

CONDUCTOR

"THE RED MEN'S" MARCH

"Respectfully dedicated to the order of 'Red Men'."

Robert Browne Hall

Edited by Geoff Kingston

Quick March (♩ = 116)

The musical score is arranged for a full band. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, E♭ Clarinet, 1st B♭ Clarinets, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd Horn in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Side Drum, Cymbals, Bass Drum, and Double Bass. The score is in 2/4 time with a tempo of 116 beats per minute. Dynamics range from *ff* (fortissimo) to *p* (piano). A large blue watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the score.

15 1. 2. 18

Picc. *ff*

Fls. *ff*

Obs. *ff*

Er. Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsn. *ff*

Hns.1-2 *ff*

Hn.3 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Euph. *ff*

Basses. *ff*

Drs. *ff*

Db. *ff*

45

Picc.

Fls.

Obs.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Basses.

Drs.

Db.

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